DETROIT SOCIETY OF WOMEN PAINTERS AND SCULPTORS

VISION AND IMAGINATION

APRIL 5- JUNE 28, 2024

Flagstar Strand Gallery, Pontiac MI

Title: Forward and Backwords (2022)



Linda Allen

Description: Weaving my way through thoughts, trials and tribulations. Going one

step forward and often two steps back. The fun never stops.

Dimensions: 12in x10in

Material: Acrylic paint on canvas

Price: \$200

Title: L'Oiseau Noir et Blanc (2024)



Suzanne Allen Description: I tend to create very colorful art pieces so wanted to challenge myself by using black and white in my encaustic painting which was also an experiment in working large in encaustic. This whimsical bird is the result.

Dimensions: 24w by 18

Material: Encaustic collage on wood panel

Price: 450.

Title: I enfold all opposites (2022)



Nina Ashraf Description: Drawing is at the core of my creative practice. The poetic line, thick and thin, hesitant and confident, straight and wandering keeps me coming back to drawing. I strive to eliminate the superfluous and focus on the essence. Nina's work has been exhibited internationally, and she is the recipient of several aards including, a medal for her work in the XII Florence Biennale exhibition (Italy).

Dimensions: 27x37

Material: Conte Crayon on Paper

Price: 1,800.

DWPS Page 2 of 18

Title: Turtle in the Reeds (2022)



Renee Atkinson

Description: Fiber Art piece made from cotton batiks and silk ribbon, embroidered and quilted to create a unique art piece. hours of detail work

Dimensions: 18 x 20 inches, framed

Material: Cotton batik, silk ribbon, embroidery thread, variegated thread,

cotton batting.

Price: 300.

Title: A Friend (2023)



Vana Beginin

Description: A man with a yellow hat on a dark background

Dimensions: 12in wide x 16in tall

Material: Oil on Canvas

Price: 800.

Title: Five Layers of Wallpaper (2023)



Deborah Benedic

Description: Photograph taken inside the closet of a historic Detroit home. I could literally feel the many layers of history in this wallpaper, dilapidated yet still so colorful.

Dimensions: 8 x 10

Material: Photograph printed on metal and mounted inside a shadowbox

Price: 350.

Title: Motherhood (2023)



Danna Bowersox

Description: Mother Opossum carrying her babies

Dimensions: 18 in. square

Material: Copper Repousse, wood, alcohol ink

Price: 1,000.

Title: Pensive Woman (2024)



Maria Brow

Description: Multi media Dimensions: 10in x 8in

Material: Multi media on panel

Price: 150.

Title: In the No Wake Zone (2021)



Lisa Sabo Brown

Description: Boating on the narrow channels of Lake St. Clair you move slowly

and notice much
Dimensions: 30x40

Material: acrylic on galler wrapped canvas

Price: 1,800.00

Title: Pegasus (2023)



Emily Bush

Description: This oil painting is based on a photograph of an 'artist unknown' sculpture near the Dequindre Cut. Pegasus emerges from compiled scraps of

hockey sticks, motorcycle bits and other odds and ends. Wow!

Dimensions: 12 x 16in

Material: oil on canvas board

Price: 112.

Title: Submerged exploration (2024)



Marguerite Carroll Carolton

Description: Photography

Dimensions: 16x20

Material: Photograph - archival

Price: 250.

Title: Vision of What's To Come (2018)



Carole Carpenter

Description: Leaves on the Blacktop

Dimensions: 8 1/2in x 11in

Material: photograph

Price: 150.

Title: Where Meets the Rocky Headland (2024)



Barbara Clay

Description: Abstracted land/seascape

Dimensions: 30 x 40

Material: Acrylic on canvas

Price: 2,000.

Title: Miracle Beyond the Moon (2020)



Laura DeNault

Description: Abstract image of a place beyond our earth that can

only be imagined.

Dimensions: 24x48

Material: Acrylic, canvas, heavy modeling paste

Price: 1,400. Custom framed

Title: From The Top (2024)



Ellen Doyle

Description: Interpretive view looking down a mountain

Dimensions: 28 X 22

Material: acrylic paint, charcoal, pastel

Price: 500.

DSWPS Page 6 of 18

Title: Bleu (2023)



Jan Filarski

Description: I usually use organic shapes but this painting is the color blue

with many geometric as well as organic shapes in it.

Dimensions: 36in x 36in

Material: Acrylic

Price: 2000.

Title: Wind in my Mane (2018)



Laura Gabriel

Description: Hanging sculpture of a horse in blue

Dimensions: H 16.5 X W 21.5 X D .5

Material: Hdro stone

Price: 500.

Title: Night Court (2024)



Savanna Gafa

Description: Mixed Media Dimensions: 5.5in x 8.5in

Material: Mixed Media Papers, Beads, Stamps & Floral

Price: NFS

Title: Tranquility on the Platte (2024)



Ruth Harvey

Description: Watercolor of the lower platte River

Dimensions: 14-1/2 x 17-1/2 Material: Watercolor on paper

Price: 275.

Title: A Plucky Roomer (2019)



Tudi Harwood

Description: Chicken Jane in Castle Ballone Scotland

Dimensions: 21in x 21in Material: Oil on Canvas

Price: NFS

Title: The End: Above and Beyond (2024)



Shirley Hathaway

Description: Abstract landscape w/c created wet into wet no drawing

from memory

Dimensions: 32 X 40 Z 1

Material: 300 lb. w/c paper, Windsor Newton W/C paints

Price: 995.

Title: Yearning for peace from morning to night (2024)



Susan Jager

Description: Watercolor/mixed media

Dimensions: 24 x 24 Material: Paper

Price: 795.

Title: When One door closes? (2022)



Dora Kelley

Description: A painted paper collage on canvas framed

Dimensions: 22 x 18 framed

Material: Acrylic, painted papers cut up and put on canvas painting

Price: 250.

Title: Hear Our Voice (2017)



Diane Krempa

Description: Watercolor & collage --my response to the 2017 Womens March

Dimensions: 27 x 36

Material: Arches Watercolor paper

Price: 450.

Title: Attic Dwellers (2021)



Susan Kwolek

Description: collection of the forgotten and ignored

Dimensions: 15 1/2inx12 1/2in Material: acrylic, collage on board

Price: 350.

Title: Cultivation (2022)



Susan Kwolek

Description: The hand of man in nature

Dimensions: 36inx36in

Material: Acrylic, sand, oil pastel

Price: 1,200.

Title: The Great has Fallen (2023)



Carol LaChiusa

Description: An old tree branch lays across a creek in the winter

snow in Michigan.

Dimensions: 36W x 28H

Material: Watercolor on Paper

Price: 900.

Title: View from Metro Beach Fishing Site (2023)



Deborah Maiale

Description: Wood print collage Dimensions: 15in x 20in Material: Wood print collage

Price: 300.

Title: Interconnected World (2018)



Sunanda Mallick

Dimensions: 32inh x 26inw

Material: Acrylic

Price: \$350

Title: Moonflowers (2024)



Loretta Markell

Description: Two women in an imaginary night scene

Dimensions: 30inH x 24inW

Material: Acrylic and paper collage on canvas

Price: 300.

Title: Moon Dance (2023)



Betty McGraw

Description: Black and White Abstraction

Dimensions: 12.5x15.5 Material: Pen and ink

Price: 175.

Title: Forgotten Harvest (2024)



Betty McGraw

Description: Abstraction of Nature

Dimensions: 14x18
Material: Scratchboard

Price: 225.

Title: Eight Neighbors (2023)



Kathleen McNamee

Description: A view from a patio in a crowded city

Dimensions: 24x18

Material: watercolor on Arches paper

Price: 1000.

DSWPS Page 12 of 18

Title: Early Morning Hike (2024)



Sue Michels

Description: Oil Paint Mixed Media Dimensions: 19 3/4 X 24 3/4 Material: Oil Paint Mixed Media

Price: 400.

Title: **Pando (2023)**



Theresa Ann Moore

Description: Pando, the 100 acre quaking aspen, is dying due to human

encroachment

Dimensions: 9 x 12 (framed to 17 x 21)

Material: Reduction Linoleum Print created with water-based ink

Price: 185.

Title: '...and the sun will rise' (2023)



Jennifer Muse

Description: Fluid layers of pinks and earthtones wash over a sculpted

horizon lighting up the sky and earth

Dimensions: 24x30x1.5

Material: Fluid acrylics over sculpted acrylic background on canvas

Price: 1,400.

Title: Clump of Trees (2019)



Mary Pachikara

Description: Original Watercolor Dimensions: 21inw x 17inH Material: Watercolor on Paper

Price: NFS

Title: I find it hard to believe you don't know the beauty you are (2023)



Kathryn Poremski

Description: This painting explores the relationship of an adult woman to her child self. It also explores the relationships between

women through generations.

Dimensions: 19 x 15 Material: Oil on Linen

Price: 500.

Title: Toxicity (2023)



Margaret Reese

Description: This piece represents how all the toxicity and vitriol in our world can affect us negatively, unless we push back and fight for hope for better days ahead.

Dimensions: 24x36

Material: Oil on canvas with use of crackle paste and tar gel.

Price: 900.

Title: Above the Wine Dark Sea (2022)



Jackie Rybinski

Description: Abstract skyscape

Dimensions: 40 x 30 Material: Oil on canvas

Price: \$ 1,000.

Title: Life Aquatics (2023)



Steffanie Samuels

Description: Climate warming is disrupting the natural feeding structures of plants, fish and other aquatic species. This can include mammal's and humans if there are toxic micro algae blooms.

Dimensions: 36 in H x 18 in W x 2 in D

Material: Oil Paint, caran d'ache, oil pastels, acrylic medium, mark making tools

Price: 700.

Title: Moonbeam (2023)



Kimberly Santini

Dimensions: 20x24

Material: acrylic on panel

Price: 1400.

Title: Turning Down the Heat (2023)



Sue Schneider

Description: Painted aluminum screen sculpted and stitched with annealed steel

wire.

Dimensions: 27 x 18 x 12

Material: Aluminum screen, acrylic paint, annealed steel wire

Price: 1200.

Title: Internal Universe (2023)



Sue Schneider

Description: Mixed-media Dimensions: 28 x 26 x 8

Material: Aluminum screen, acrylic paint, annealed steel wire

Price: 1200.

Title: A simple house (displacement) (2024)



Alisa Liguori Stratton

Description: As a wildfire survivor who lost my home, neighborhood and community, I am especially interested in issues of climate change and its numerous effects. These include habitat loss and effects on wildlife, as well as the displacement of individuals and communities across the world following a natural disaster.

Dimensions: 24 w x 8.25 h x 8.25 d

Material: Wood, wool, jute, digital photos of California and Michigan, acrylic, wax

Price: 675.

Title: Arid coast and my computer (2024)



Alisa Liguori Stratton

Description: An abstract collage incorporating elements from a wildfire, and depicting a hot and rocky coast. Handmade oak frame.

Dimensions: 32 w x 24 1/4 h

Material: Paper, rubber, board, computer graphics card, paint,

metal, wax in a handmade oak frame.

Price: 1200.

Title: Reverie (2023)



Jamie Thomson

Description: Painted in a combination of fluid, heavy body, and acrylic paint markers, Reverie captures the feeling of swirling and colliding thoughts and cotton candy skies.

Dimensions: 24x20x1.5 Material: Acrylic on canvas

Price: 550.

Title: Planting Hope (2024)



Vasundhara Tolia

Description: This colorful and vibrant painting shows swirls of shapes and waves trying to secure roots like a tree. It symbolizes how hope makes you feel rooted and uplifted.

Dimensions: 24x20

Material: Mixed media on canvas

Price: \$ 700.00

DSWPS Page 17 of 18

Title: Catherine (2022)



Pat Vartanian

Description: Photo weaving with crochet doilies, beads, polymer medium

Dimensions: 20 x 16

Material: Photo weaving with crochet doilies, beads, polymer medium on

canvas

Price: NFS

Title: Murmuration of Joy (2024)



Nancy Wanchik

Description: Starlings enjoy community, safety and joy in an evening

murmuration dance

Dimensions: 25in x 25in framed

Material: acrylic on canvas in black floating frame

Price: 600.

Title: One with Nature (2024)



Sharlene Welton

Description: Imagine clothing in trees, not in the usual bedroom closet, hanging there holding a place with the sky and the trees and the water, even swaying with the wind on occasion. Out in the open air, I see her forever.

Dimensions: 18x22

Material: Acrylics on wrapped canvas

Price: 450.

Title: Memories of Life Happening (2017)



Paula Zaks

Description: Encaustic

Dimensions: 22in x 10in x 2in

Material: Encaustic

Price: \$1,000

Title: Kanuga Tree (2023)



Lori Zurvalec

Description: This work uses original poetry for texture, also imagery of a specific tree from N. Carolina juxtaposed with white pines planted in rows in Michigan during the 1930s by members of the CCC. Can nature be successfully regimented indefinitely? Can we heal human damage with poetry and art?

Dimensions: 48in h x 36in w

Material: Acrylic paint, oil-based paint pen, watercolor and

watercolor pencil

Price: 2000.